

## Music Curriculum Map

YEAR	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>7 – Music</b>	<b>Keeping the Beat –</b> Rhythm Compositions and group work <b>Singing –</b> Performing as a group (1)	<b>Introducing Keyboards</b> Beginning Melodies, Finger shapes, Notes (1)	<b>Pentatonic Plus</b> Pentatonic March – Melody (2) Arriba – Improvisation and composition (1) Latin America	<b>Spirituals – O Sinner Man</b> Chords (1) and melody (3) Arrangement (1) Singing (2)	<b>Introduction to Garageband –</b> Arrangement (2) (focus on texture, timing and instrumentation) Technology (1)	<b>Composing on Garageband</b>  Composition (2) Technology (2)
<b>7 – Performing Arts Pathway</b>	<b>Drama &amp; Music –</b> Same Curriculum as KS3 Yr7 – focus on skill development <b>Dance –</b> Focus on Skill development in different styles and performance – as a group and as soloists				<b>Musical Theatre - Summer Showcase</b> Dance, Drama & Music integrated.	
<b>8 – Music</b>	<b>Melodies, Riffs and Chords –</b> revision of keyboard skills, performing and singing – Songs such as Lean on Me, These Days. Structure (1)	<b>Ternary Form –</b> keyboard performance (extended structures) and composition (B section) Phrasing and structure (2)	<b>4 chord songs</b> Listening, analysing, playing and singing. Exploring a wider range of Keys & Chords (2), including improvising (2) & composing	<b>Electronic Dance Music</b> Analysing the style and using garageband to arrange and compose EDM. Composition (3)	<b>Composing Blues</b> Using 12 bar sequence, performing melodies, writing bass lines, adding lyrics and improvising (summary skill unit)	<b>My Own Rock/Pop Arrangement</b> Focus – performing in small groups. (Summary skill unit 2)
<b>8 – Performing Arts Pathway</b>	<b>Drama &amp; Music –</b> Same Curriculum as KS3 Yr8 – focus on composition, devising and performance <b>Dance –</b> Focus on choreography and performance – as a group and as soloists				<b>Pulling it all together –</b> final extended projects. <i>To include extended performance opportunities</i>	
<b>9 – Enrichment Stream</b>	<b>Taster sessions in Drama</b> (, <b>Dance</b> (Parkour) and <b>Music</b> (HipHop & Logic DAW). Focus = skill development & confidence in performance		<b>Specialist Project –</b> focused on one discipline, either Music, Dance or Drama		<b>Showcase Time!</b> Integrated across Performing Arts – creating choreography, trailers and soundtracks.	
<b>10/11 – Music KS4 Level 1/Level 2 BTEC Tech Award in Music Practice (2022)</b>	<b>PSA 1 – Stylistic analysis, group performance and using Logic DAW.</b> Hip-Hop, Britpop, Soul/Motown, Minimalism and African Drumming	<b>Final PSA1 coursework –</b> stylistic analysis, performance, composition and arrangement.	<b>Exam Release (component 3) –</b> Students compose/arrange/perform a given piece in a choice of given style. Deadline – Mid May.  <b>PSA2- Component 2.</b> Students develop skills in sequencing and performing. Internal Unit – Deadline End of April			
<b>12/13 – Music KS5</b>	<b>YEAR ONE</b> <b>Unit 6:</b> LO1 (Solo Performing) and <b>Unit 1:</b> LO1 (Music Theory)	Exploring the Music Industry – <b>Unit 2</b>	<b>Music Industry Exam</b> (Unit 2) & <b>Unit 1 –</b> Practical Applications of Music Theory (Lo2) Writing Melodies	<b>Unit 1 –</b> Practical Applications of Music Theory (Lo3) Writing Chord Sequences	<b>Unit 1 –</b> Practical Applications of Music Theory (Lo4) Arrangement	<b>Unit 6 (year 13) –</b> Solo Performing – Complete.
	<b>YEAR TWO</b> Group Performance and Arrangement Skill Development. Unit 6 – solo performing – skill development (Lo2).		<b>Unit 3 – Group Performance Workshop –</b> working to a brief devised by the exam board		<b>Final Unit 3 exam</b> and Completion of any Unit 6 work – Solo Performing (Year 13)	